

**Renaissance Sonnet  
Planning Guide  
Integrated 9**

Renaissance topic: \_\_\_\_\_

List 3-5 *great* things about this person/invention/movement:

Identify some or all of these key factors:

**Who?**

**What?**

**When?**

**How/Why?**

**Where?**

How did others view him/her/it?

What challenges / difficulties did he/she/it create or face?

**\*\*Before you go on to the next page, review your assignment sheet and the requirements. You need to be thinking about the following for this first draft: metaphor, allusion, simile, content of each quatrain, syllables, rhyme (end, internal), specific content (who, what, where, when, etc.)\*\***

1. **WORDS! WORDS! WORDS!** To write a great poem, you need a great "bank" of words to withdraw from. Plop down what comes to mind but try to get more and creative as you go!

Nouns	Adjectives	Verbs	Cons	Phrases

Grab a different colored pen and add rhyming words next to some of the above words.

2. Choose ending rhyming words for the first four lines. Then write the 1<sup>st</sup> four lines (without counting syllables!)

Praise something about your subject.	1			A
	2			B
	3			A
	4			B
Praise a different thing about your subject	5			C
	6			D
	7			C
	8			D
Provide some contrast or shift in perspective (but... although...)	9			E
	10			F
	11			E
	12			F
Final word:	13			G
	14			G