**Assessment:**

You will compose a Shakespearean sonnet in praise of the Renaissance.

**Standards:**

Poetic devices, conventions, historical inquiry, information gathering and organizing

**Process: Read and take notes in your notebook on page 130 of your NB**

1. Read, “What was the Renaissance?” on pgs. 337-338. Record 5 phrases, facts, details, etc
2. Read the following sections. For each, record 4-5 facts, details, etc:
	1. Art (pages 338-340; 342)
	2. Literature and Writing (pages 340-341; 343, 345)
	3. Protestant Reformation (pages 346-350)
	4. Scientific Revolution (pages 356-359)
	5. Renaissance Overview (Use info from entire section)
3. Optional: you may use the internet to gather additional information
4. Begin to draft your sonnet using the backwards line-writing/rhyming technique (see class website)

**Rough Drafts are due Wednesday, 1/14**

**Final drafts are due \_\_\_\_\_\_\_\_\_\_\_\_\_**

**General Requirements:**

* Typed or *neatly* written in ink in **large font**, **double-spaced, large margins**
* Well-edited work that meets all of the requirements
* A creative title (not “Sonnet”) and by-line
* A hand-drawn or computer generated border that reflects the content of your sonnet
* Clear and neat labeling of devices with a key (rhyme scheme, metaphor, simile, allusion, personification, internal rhyme, etc.)
* On the back:
	+ A complete, proper heading (name, date, teacher, family, assignment)
	+ A correctly formatted MLA bibliography page including internet sources (if used) and textbooks

**Note:**

You may write a sonnet about a topic from above **OR** you may focus on a person (ex. Da Vinci, Galileo, Shakespeare, Medici family) an object/place (ex. telescope, Globe Theater, Sistine Chapel, Mona Lisa, printing press, the sonnet form) or an event.

***This is an assessment grade and your sonnet must have the following REQUIREMENTS for an A***

|  |  |
| --- | --- |
| **English** | **History / Geography of Renaissance** |
| * 10 syllables per line / 14 lines total
* *Attempt* at Iambic Pentameter throughout ***(Mostly IAMBIC PENTAMETER is EXTRA CREDIT)***
* Proper rhyme scheme ABAB CDCD EFEF GG
* Logical and natural rhymes (don’t repeat a word for a rhyme. Yes, *cat* rhymes with *cat* but that doesn’t count ☺)
* Strong word choice (diction) in nouns, verbs, adjectives
* 3 quatrains and a couplet (structured according to notes you took on “How to write a sonnet” video)
* **Quatrains 1 & 2** show adoration or praise for subject
* **Quatrain 3** shows a shift in tone (your attitude) or perspective (but maintains adoration)
* **Couplet** makes final judgment, conclusion, or resolves ideas presented in quatrains 1-3
* Include 3 of the 5 *different* examples of the following

\_\_\_ simile\_\_\_ metaphor\_\_\_ personification\_\_\_ allusion to Classical Greece or Rome (Mythological or Historical)\_\_\_ internal rhyme*\_\_\_****(EXTRA CREDIT*)** *additional examples from above**\_\_\_****(EXTRA CREDIT*)** *extended metaphor that extends throughout 4 or more lines*  | **Include 3 of the 5 below*** Accurate reference to specific **events** / **movements** (what)
* Specific reference to **people / leaders** (who)
* Specific reference to **invention / discovery / product / piece of art** (what)
* Specific mention of **geographical elements** (cities, towns, rivers, geography, etc.) (where)
* Strong praise of era to show your knowledge of the **lasting impact** of the Renaissance (why/how)

*\*\*basically, you need to include the who, what, where, why/how, when\*\** |