1. Akala @ TEDex



Go to the class website and watch the Hip Hop Shakespeare video under "resources" and "video links".

- 1. On your page, play his game. How did you do? Place a star next to the ones you got correct.
- 2. Take a few notes on his main ideas. Key words & phrases: tonality, perception, "custodians of knowledge", chasm between rich & poor, hip-hop, griot, education, art.
- 3. What new insight do you have on Shakespeare, music or poetry?



It may help you to turn on the subtitles as you watch...

2. ScanningPoetry

Take a worksheet and work through the questions. In studying Shakespeare, we care most about "iambic pentameter" but you will practice with other types of rhythm.



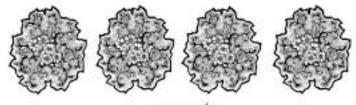
EVery TIME we TALK, we STRING toGETHer ACCented and UNACCented SYLLables withOUT even THINKing aBOUT it.

"Two households, both alike in dignity"

"Two households, both alike in dignity' Romeo and Juliet

3. Teenage Sonnets

BARD BRAWL



sonnets

(It's best to do station #2 before this one.) Skim over each of the 4 sonnets at this station. Choose 2 and do the following:

a. Annotate

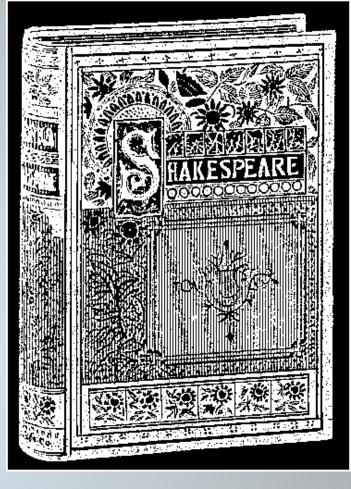
- underline in red words associated with love
- underline green any metaphors
- b. Label the rhyme scheme
- c. Scan (stressed and un-stressed) 4 of the lines

d. Identify the "problem" presented in the first stanza

e. Indicate the "shift" in mood or "solution" to the problem as presented in the last couplet

4. Shakespearean Grammar

Take a worksheet and learn some Early Modern English Grammar!



5. ShakespeareanInsults & Pick ups

- 1. Generate 10 insults
- 2. Read over the pick-up lines
- 3. Can you identify the pick-up lines about true love vs. passionate lust?
- 4. Hurl pick-up lines and insults back and forth with your partners
- 5. OR Write a few lines of dialogue using pick-up lines and insults for:
 - 1. Rosaline and Romeo
 - 2. Paris and Juliet
 - 3. Romeo and Juliet
 - 4. Nurse and Mercutio
 - 5. Capulet and Lady Capulet
 - 6. Montague and Lady Montague

Do you have a map? I just keep on getting lost in your eyes.



6. Metaphors

A. Illustrate 3 of the following metaphors and similes from the play.

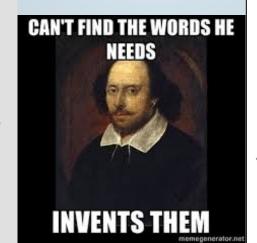
- 1. It seems she hangs upon the cheek of night like a rich jewel in an Ethiope's ear
- 2. So shows a snowy dove trooping with crows, as yonder lady o'er her fellows shows.
- 3. What light from yonder window breaks? It is the East, and Juliet is the sun.
- 4. My love is as boundless as the sea.
- 5. Love is a smoke, made with the fume of sighs.
- 6. He's a man of wax!
- **B.** Now create your own metaphors for love... or hate.



- Love is a nutrient: I am starved for love.
- Love is a journey: It's been a long, bumpy road.
- Love is fire: I am burning with love.
- Love is an economic exchange: I'm putting more into this than you are.
- Love is a captive animal:...
- Love is war:...

7. Phrases coined by the Bard

- 1. Read over the phrases and words coined by Shakespeare
- 2. Write a LOVE STORY using at least 8 of his words and phrases
- **3. Create your own** single words for some of the following phrases:
- 1. The hottest girl/guy in the room
- 2. A total bummer
- 3. A mean teacher
- 4. That feeling you get in your stomach (butterflies) when you see him/her
- 5. Crazy in love



THINK HE HAS NO SWAG

INVENTED THE WORD

THINGS WE SAY TODAY WHICH WE OWE TO SHAKESPEARE

"KNOCK KNOCK! WHO'S THERE?" 'HEART OF GOLD" "SET YOUR TEETH ON EDGE" "FAINT HEARTED" "so-so" "GOOD RIDDANCE" "SEEN BETTER DAYS" FIGHT FIRE **"TOO MUCH OF A GOOD TH** WITH FIRE" SEND HIM PACKING "WEAR YOUR HEART ON YOUR SLEEVE "NOT SLEPT ONE WINK" "СОМЕ WHAT МА "FOR GOODNESS' SAKE" "THE GAME IS UP" "WHAT'S DONE IS DONE" "BATED_____"CDEEN EX "FULL CIRCLE" BREATH" "GREEN EYED MONS "VANISH INTO THIN AIR" "DEAD AS A "OUT OF THE JAWS OF DEATH" FAIR /FOUL "IN A PICKLE PL AY PLAY WORLD "BREATHED "THE WORLD IS "WILD REAK THE ICE" "LIE HIS LAST" MY OYSTER" GOOSE LOW" "LOVE IS BLIND" CHASE" HEAD" 'A PIECE OF OF HEARTS" "A SORRY SIGHT" WORK"