Name Integrated

Block World Studies

**Ancient Greece**

**Poem, Rap, Song, Ode**

**Standards:** History & English

**Assessment:**

🡪Rap/Song/Poem/Ode (group or individual)

**Rap/Song/Poem**

As we have learned, the epic poets of Ancient Greece and modern day rappers/musicians have many things in common. They must have a large vocabulary, or flocabulary, and be able to use these words creatively and often in an improvised style. Poets and rappers must be very knowledgeable about their world, both past and present, and they must be able to entertain an audience. Finally, rappers and poets must be aware of poetic elements that add rhythm and rhyme to their craft and help the audience to personally relate to the story.

In your group or individually, you should create **a rap/song/poem**. Include the following:

**Topics to be covered**

**(Should have at least 5): Poetic Elements: (Should have at least 3)**

\_X\_Introduction \_\_\_Homeric Simile

\_\_\_Geography of Greece \_\_\_Alliteration

\_\_\_Athens \_\_\_Assonance

\_\_\_Sparta \_\_\_Metaphor

\_\_\_Government(s) \_\_\_Refrain/chorus

\_\_\_Odyssey \_\_\_Rhyme

\_\_\_Death/underworld

\_\_\_Persian & Peloponnesian Wars

\_\_\_Slavery

\_\_\_Roles of women

\_\_\_Philosophy

\_\_\_Entertainment

\_\_\_Mythology

\_\_\_Science/invention

\_\_\_Art/architecture

\_\_\_other things you find interesting

\_\_\_Closing/conclusion

\_\_\_(other things we may add later)

In addition to writing a rap/song/poem, you will need to create an **album cover**. This cover should have the name of your “ Ancient Greek album” and an illustration to fit.

**\*EXTRA CREDIT**—on the back of CD cases, there is usually a list of songs that are on the album. For extra credit, you may complete a list of 5 song titles. You will need to be creative. All song titles should reference what you’ve learned in this unit. EXAMPLE: *A Coin for Hades*

You may choose a rap or song that you really like and change the words to fit that beat.

All raps must be school appropriate.

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