

Middle Passage Assessment

Create your own reaction to our study of the Middle Passage.

We have looked at several sources to study the Middle Passage: Tom Feelings' black and white sketches, Equiano's first hand accounts and *Roots*. For your assessment, you will work independently and choose ONE of the following to demonstrate your learning:

1. A detailed black & white picture of the tragedy of the Middle Passage with a paragraph description
2. A letter home from the perspective of a slave on board a ship. Consider who is speaking, who the audience is, and the purpose of the letter.
3. A letter from a captured slave new to the Americas to a slave who's been in America for awhile explaining your horrible ordeal.
4. Your choice: music lyrics, poem, etc.?

Due Date _____

Expectations

- Final draft format
- No more than one page, front and back

Standards

- Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.
- Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.
- Compare and contrast treatments of the same topic in several primary and secondary sources.

