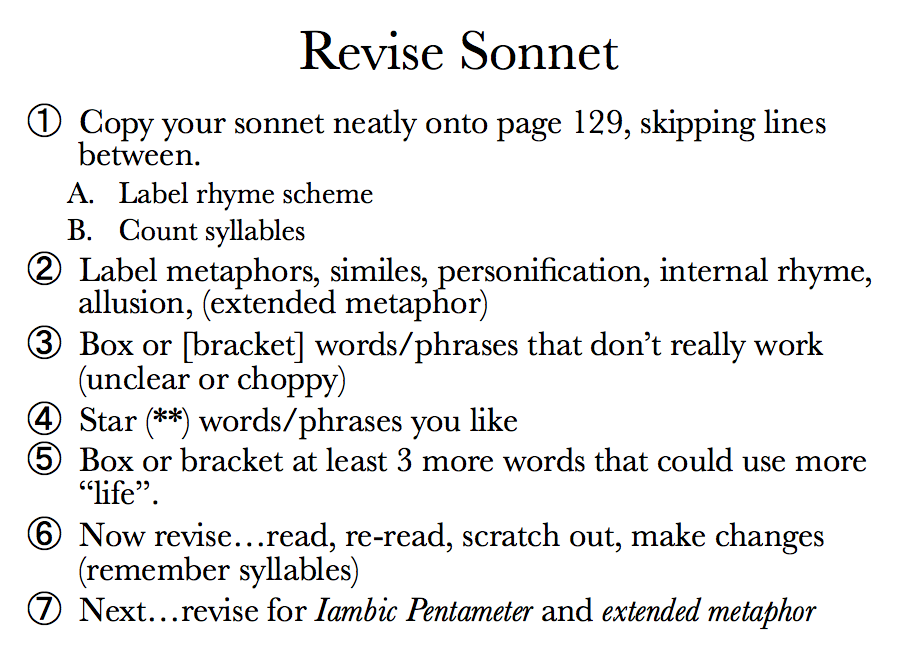
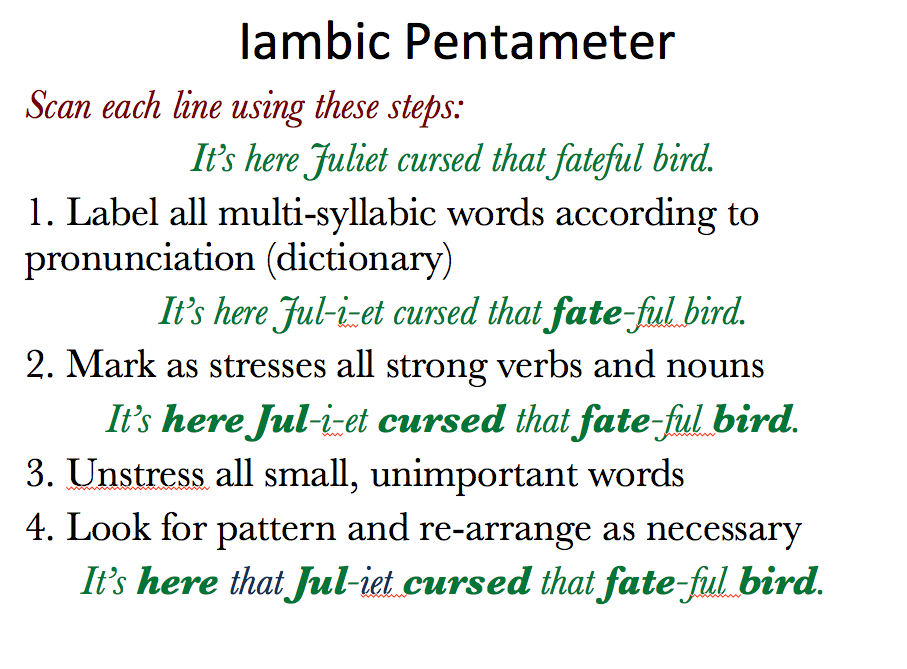
**9 Integrated *HONORS* Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Renaissance Sonnet Grading Sheet Block\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **Score(10)** |  |
| **Rhythm & Rhyme** | * Rhyme scheme naturally follows ABAB sonnet format * 10 syllables in each of 14 lines. * Flows smoothly and naturally; poem sounds pleasant * Primarily iambic pentameter   **+ *Perfect iambic pentameter throughout entire poem*** |  | **\_\_\_\_\_/50**  **\_\_\_\_\_\_%** |
| **Literary Merit** | * 3 strong, creative poetic elements used (internal rhyme, metaphor, simile, personification) * Stanzas use sonnet structure: 1&2 show praise, 3 introduces shift, 4 concludes * Clear and clever allusion to Classical Greece or Rome   **+ *Extended metaphor enhances poem.***  ***+ Extra poetic device*** |  |
| **Word Choice** | * Pizazz words and phrases enrich the poem! Wow! * Skillfully uses sophisticated, academic language specific to the Renaissance |  |
| **Portrayal of Era** | * Shows complex understanding of the lasting impact of the Renaissance * Exhibits reverence & respect for the Renaissance * Who, what, when, where addressed |  |
| **Format** | * Typed or beautifully written in ink * Bordered with representation of the era * Free from errors * Proper heading on back * MLA bibliography on back * Creative title * Key clearly labels all devices and rhyme scheme |  |

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