**9 Integrated *HONORS* Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Renaissance Sonnet Grading Sheet Block\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **Score(10)** |  |
| **Rhythm & Rhyme** | * Rhyme scheme naturally follows ABAB sonnet format
* 10 syllables in each of 14 lines.
* Flows smoothly and naturally; poem sounds pleasant
* Primarily iambic pentameter

**+ *Perfect iambic pentameter throughout entire poem*** |  | **\_\_\_\_\_/50****\_\_\_\_\_\_%** |
| **Literary Merit** | * 3 strong, creative poetic elements used (internal rhyme, metaphor, simile, personification)
* Stanzas use sonnet structure: 1&2 show praise, 3 introduces shift, 4 concludes
* Clear and clever allusion to Classical Greece or Rome

**+ *Extended metaphor enhances poem.******+ Extra poetic device*** |  |
| **Word Choice** | * Pizazz words and phrases enrich the poem! Wow!
* Skillfully uses sophisticated, academic language specific to the Renaissance
 |  |
| **Portrayal of Era** | * Shows complex understanding of the lasting impact of the Renaissance
* Exhibits reverence & respect for the Renaissance
* Who, what, when, where addressed
 |  |
| **Format** | * Typed or beautifully written in ink
* Bordered with representation of the era
* Free from errors
* Proper heading on back
* MLA bibliography on back
* Creative title
* Key clearly labels all devices and rhyme scheme
 |  |

****